

PRESS RELEASE

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Pittsburgh Talent Shines in Indie Feature Film, *Back for Good*, to be Released for Streaming June 4, 2021

PITTSBURGH, PA — DragonWake Films, in association with Redd Up Entertainment, announces the international streaming release of their feature film, *Back for Good*, on Amazon Prime, Apple TV, and Google Play beginning on June 4. Co-written and co-directed by the Pittsburgh-native sister-brother team of Molly and Bailey Donovan, *Back for Good* proudly showcases Pittsburgh as the backdrop for the story of Max Kelly (Molly Donovan), an aspiring actor, who confronts her quarter-life crisis by breaking up with New York City and returning home to reclaim the love she left behind. Made possible by the support of Pittsburgh donors, Point Park University, and the local filmmaker-supporting non-profit Steeltown, *Back for Good* is a truly Pittsburgh-powered project, but also has been recognized nationally. The film was awarded “Best Narrative Feature,” “Best Directors of a Feature,” and “Best Actress in a Feature” at the NYC Chain Film Festival and earned “Best Drama Feature” and “Best Directors” honors at the Atlanta Underground Film Festival.

While the New York portion of the movie was filmed on location, the cast and crew of this heartening indie film hail almost entirely from Pittsburgh, and many are Point Park University graduates (actors Julia Warner and Maggie Carr; producers Jennifer Taormina-Lawson and Olivia Vaughn; crew members Ben Boyle, Chris Cichra, Colleen Cavolo, Patrick Francart, Christina Gonzalez, Kyle Hupman, Garrett Kennell, Cody Walsh and many others). Ian Cramer and CMU drama graduates Ben Edelman and Colin Whitney are also featured in the film. And Chris Fafalios (bass player for Pittsburgh-based band Punchline) makes his acting debut.

In addition to Molly and Bailey, the rest of the Donovan family were intimately involved. Los Angeles-based filmmaker and co-founder of DragonWake Films, brother Joel Micah Donovan was the lead executive producer. Father, Peter Donovan, is featured playing the role of Max Kelly's father. The makeup department was headed by sister Hannah Donovan, a prominent Pittsburgh makeup artist. And mother, Bobbi Donovan, played a key role as production designer.

Pittsburgh theater lovers will remember Molly Donovan from her early performances at the Three Rivers Shakespeare Festival (*A Winter's Tale*), CMU (*Our Town*), Pittsburgh Public Theater (*The Crucible*) and Little Lake Theater (*The Diary of Anne Frank*, *Eleemosynary*) – and as a six-time winner of the Pittsburgh Public Theater's annual Shakespeare Monologue and Scene Contest. Molly graduated from the American Academy of Dramatic Arts in New York City and studied Shakespeare at the Royal Academy of Dramatic Art in London. She also studied with the legendary Wynn Handman in New York and with the BGB Studio in Los Angeles. Molly has collaborated with several artists on film and music projects. Her short film, *The Grass Is Greener* premiered at The Woodstock Film Festival and was an official selection of the Maryland Film Festival.

Bailey is a graduate of Point Park University's Cinema and Digital Arts Program, and vice president and co-founder of DragonWake Films. As a director, he's had his work screened at the Director's Guild of America, the Academy of Motion Picture Arts and Sciences, and Lionsgate Studios. He's directed several web-series, short films, and music videos, including for the acclaimed multidisciplinary performance entity Slowdanger. He also served as co-producer on the Pittsburgh-based short, *The Immaculate Reception*, which was an official selection of the Sundance Film Festival.

DragonWake Films has offices in Pittsburgh, Pennsylvania, and Los Angeles, California. The company develops and produces long- and short-form films and serves as a resource for other filmmakers through its equipment rental programs.